

## ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of J. W. Holt, Esq.

## OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Cecil Toll

TEA-CADDIES, BRONZES, WORKS OF ART,  
TALL-CASE AND BRACKET CLOCKS

## ORIENTAL RUGS AND CARPETS

The Property of the late W. Thoburn Johnson, Esq.

AND

## A FINE SILK KASHAN HUNTING CARPET

The Property of Mrs. M. Wood

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE  
OF  
ENGLISH AND CONTINENTAL CERAMICS  
TEA CADDIES, BRONZES AND WORKS OF ART  
CLOCKS AND FURNITURE  
ORIENTAL RUGS AND CARPETS

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DAY OF SALE:

Friday, 9th June, 1944

AT ELEVEN O'CLOCK PRECISELY

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**The Property of John W. Holt, Esq.**

*The Birks, Branksome Wood Road, Bournemouth*

ENGLISH AND CONTINENTAL CERAMICS

1 A silver resist lustre pottery Pineapple Jug, 5in. ; another moulded with fruiting vine, 5 $\frac{3}{4}$ in. ; and a Jar and Cover with birds in reserve panels, 6in. 4

2 A pair of Chelsea leaf Dishes painted with flowers within green borders, 10 $\frac{1}{2}$ in., red anchor mark 2

3 A Swansea Plate and a Nantgarw Plate, both painted with sprays of flowers in the De Junic style within gilt dentil rims, the latter faulty, one with impressed Swansea mark and the other Nantgarw, C.W., 8 $\frac{1}{2}$ in. ; a yellow ground Sèvres Cup and Saucer by Choisy ; a Derby Plate in oriental style with seal mark (*cf. Moore Binns, pl. 130*), 8 $\frac{1}{2}$ in. ; and a pair of decorative Plates with exotic birds, 8 $\frac{1}{2}$ in. 7

4 A pair of good Worcester Junket Dishes with shell moulded panels, decorated in underglaze blue with flowers and fruit, 10in., mark crescent and C; a Teapot Stand with Japan pattern ; a scale blue Plate, 7 $\frac{3}{4}$ in., seal mark ; *Wall period* ; and a pair of decorative scale blue Plates with exotic birds, 9 $\frac{3}{4}$ in. 6

5 A Derby part Tea Service with Japan style decoration in red, green and gold on a dark blue ground, comprising :—two Dishes, a Bowl, six Saucers, six Teacups and two Coffee Cups 17

- 6 An attractive Chamberlain's Worcester part Tea Service with gilt scrollwork on a lavender ground within gilt burnished borders, comprising :—a Muffin Dish and Cover, six Plates, six Cups and seven Saucers 21
- 7 An old English porcelain Tea Service painted with rustic figures at various pursuits in Pinxton-like landscapes within blue, gold and salmon-pink borders and gilt tendrils, comprising :—a Teapot, Cover and Stand, a Basin, a Milk Jug, a Sugar Basin and Cover, two Cake Dishes, twelve Tea-cups, eleven Coffee Cups and twelve Saucers 44
- 8 A Capo di Monte porcelain Figure of Bacchus emblematic of Autumn, on a square base, 10in. ; and a Derby Figure of the same subject, profusely decorated with grapes, 10½in. 2
- 9 A Derby Candlestick Figure of a Gallant in brightly coloured costume against a may-bush background, on a puce and gilt rococo base, 7½in. ; and a pair of enamel Candlesticks decorated with flowers, *faulty*, 12in. 3
- 10 A pair of Bow Candlestick Figures of the "New Dancers", a youth and a girl in gaily coloured costumes, against maybush backgrounds, flanked by nozzles on metal stems and supported on high gilt rococo bases, 10¼in. 2
- 11 THE CONTINENTS. A set of four Derby Figures of the Continents with their attributes on rococo bases, outlined in pale blue and gold and bearing the names within rococo panels, 8½in. to 9¼in. 4
- ### Other Properties
- 12 A Rockingham Dish painted with a view in the centre, the four sides with flowers modelled in high relief within gold and pale blue borders, 11½in. ; and a large Minton's pâte-sur-pâte Plaque with a Viking subject, framed, 17½in. 2
- 13 A set of three Worcester blue and white Baskets with rope twisted handles and perforated sides, printed with fruit and flowers, 11½in. and 9¼in. 3
- 14 A pair of Staffordshire black glazed Figures of Cats seated on oblong cushions, slight gilt decoration, 7¼in. *high* 2
- 15 A pair of Sèvres Plates, decorated with exotic birds in landscapes within apple-green borders with reserved panels of flowers outlined with gilding, 10in. *diam.* 2
- 16 Four interesting Kutahia egg-shaped Ornaments with enamelled designs of cherubs' heads and flowers and another in plain turquoise tint, found on chains supporting pendent lamps ; a Kutahian Coffee Pot ; and six other small Pieces 12
- 17 A pair of decorative quadrangular glass Vases painted with peonies and pomegranates and with gilt-metal mounts, 12¾in. 2
- 18 A pair of Paris porcelain Vases richly gilt and painted with reserve panels of figures and flowers and with double leaf gilt rococo handles, 9½in. 2
- 19 A pair of Chelsea Derby Figures of Cupids kneeling beside may-bushes holding a heart and a bow and arrow, quivers of arrows at their feet, on scroll bases supporting candle-sconces, 7½in. *high* ; and two Derby Biscuit Figures of Cupid as a shepherd and a sportsman, 3¾in. and 4¼in. *high* 4

20 A Staffordshire Figure of a Boy, Winter, on green base,  $6\frac{3}{4}$ in. ; a Figure of a sleeping Child in a cradle,  $7\frac{1}{2}$ in. ; and a German stone-ware heart shape Inkstand, with figures and masks in relief, 7in. 3

21 A Lambeth Delft "blue dash" Charger, painted with an equestrian figure holding a baton, flanked by trees,  $13\frac{1}{2}$ in. diam. 3

22 A Staffordshire part toy Tea Service, printed in colours with views of Windsor, comprising :—a Teapot and Cover, a Sugar Basin, a Milk Jug, a Bowl, two Plates, five Cups and four Saucers 16

23 A goat and bee Jug in white,  $4\frac{1}{2}$ in. ; a Worcester armorial Plate *by Flight, Barr & Barr*, with maroon border,  $10\frac{1}{4}$ in. diam. ; and a Crown Derby Custard Cup and Cover with sprig decoration, *puce mark* 4

24 A Vienna Group of three Putti and a Goat grouped round a wine tub, the lid covered with grapes, a tree in the background, on a rocky base,  $10\frac{1}{2}$ in. high 2

25 A Staffordshire seated Figure of a Sportsman with gun and dog, 10in.

26 A Turkish faience Dish, decorated with carnations, tulips and hyacinths in bright colours,  $11\frac{3}{4}$ in. ; a Worcester armorial Plate *by Flight, Barr & Barr* ; and an apple-green Pen Tray with a view 3

27 A decorative Group of Europa and the Bull in Chelsea-Derby style, on scroll base, 11in. high ; and a pair of Groups, figures of a Lady and Gallant, may-tree backgrounds, on scroll bases, 12in. high 3

28 A Meissen Figure of a Nymph in flowered draperies playing a lute, her foot resting on a book, a deer reclining behind her, on square base, 11in. high ; and a Group of two Dogs baiting a bear, on flat scroll base,  $5\frac{1}{2}$ in. high 2

29 A pair of Bow Groups symbolic of Spring and Autumn, one modelled as a putto playing a violin and riding on a ram led by another putto, the other as two putti, one riding on a goat, the other feeding it with grapes, on high rococo scroll bases, *incised To mark*,  $7\frac{3}{4}$ in. high ; and a Vienna Group of Putti wreathing a goat with vine branches on rock and scroll base,  $8\frac{1}{2}$ in. high 3

30 A Dresden Group of a Cock, Hens and Chickens, on rocky base,  $8\frac{3}{4}$ in. high ; a pair of Vases and Covers, decorated with figures and flowers,  $8\frac{1}{2}$ in. high ; a Berlin Dessert Dish ; a Wallendorf Coffee Pot and Cover ; a Coalport Bowl, painted with flowers within an apple-green border,  $10\frac{1}{2}$ in. diam. ; and a Chinese "famille-rose" Figure of a Cock, 8in. high 10

31 Sixteen decorative Continental Figures and Groups, chiefly Dresden ; and a Scent Flacon, modelled as a boy and goat round a tree-trunk 17

32 An attractive Meissen Tea Service, painted with animals, birds, flowers and fruit and modelled in low relief with branches within brown-edged rims, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Tea Poy and Cover ; six Cups and six Saucers 20

33 A Staffordshire Dessert Service *by Ridgeway*, decorated with bouquets of flowers within dark blue and gilt borders, comprising :—a Centre Dish, eight shaped Dishes and seventeen Plates 26

34 A pair of Dresden Figures of Water-fowl standing beside reeds, mounted on ormolu bases as candelabra for five lights, 25in. high 2

35 A Stoke Tea Service, painted with flowers within rich blue and gold borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, four Tea-cups, seven Coffee Cups and six Saucers ; and two other Cups and Saucers and a Cake Dish with similar decoration 27

36 Six Coalport Tea-cups and Saucers, a Bowl and a Milk Jug, gilt with borders of scrolls and flowers ; and eleven Chinese Plates, decorated in "famille-rose" enamels with bouquets of flowers in panels within shaped borders of scrolls and flowers, 9in. diam. ; *Ch'ien Lung* 25

37 A Derby Dessert Service, painted with Angouleme cornflower sprigs and gilt husks, comprising :—a Centre Dish, three shell Dishes, four oval Dishes, a heart-shaped Dish, a Tureen, Cover and Stand, a circular Dish and Cover and twelve Plates, *mark in red* 26

38 An English porcelain Tea Service, painted with Japan pattern in red, blue and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Basin, six Coffee Cups, eleven Tea-cups and nine Saucers 33

39 A LARGE SPODE'S NEW STONE DINNER SERVICE, painted with a Chinese floral pattern in shades of blue and gold, comprising :—twenty-five Meat Dishes in sizes, two circular Tureens, Covers and Stands, four Sauce Tureens, Covers and Stands, six Vegetable Dishes and five Covers, a Fruit Bowl, sixty-three Dinner Plates, sixteen large Soup Plates, twenty-three small Soup Plates and thirty Cheese Plates 183

40 A Copeland part Tea and Coffee Service, painted with bouquets of flowers within elaborate gilt borders of scrolls and flowers on an apple-green ground, comprising :—a Bowl, two Bread and Butter Dishes, eleven Tea-cups, seven Coffee Cups and eleven Saucers 32

41 A Worcester part Tea and Coffee Service, transfer printed with l'Amour and with garden ornaments and temples, *some pieces signed R. H. Worcester and an anchor*, comprising :—a Sugar Basin and Cover, a Milk Jug, a Bowl, a Saucer Dish, a Spoon Tray, ten Tea-cups, six Coffee Cups and nine Saucers ; and two Saucers printed with milkmaids ; *Wall period* 33

42 A Worcester part Tea and Coffee Service, transfer printed with landscapes, ruined architecture and figures, comprising :—a Teapot and Cover, a Bowl, two Saucer Dishes, a Spoon Tray, a Dish with rose-branch handle, six Tea-cups, two Coffee Cups and seven Saucers, *some pieces with Dresden crossed swords and numeral 9 mark in blue, Wall period* 22

43 A Worcester Tea-cup and Saucer, painted with festoons and sprays of flowers in shaped panels within gilt scroll borders on a scale blue ground, *seal and script W marks* ; a fluted Tea-cup, Coffee Cup and Saucer with views in panels, groups of fruit and insects within dark blue and gilt borders, *open crescent mark* ; and another Tea-cup, Coffee Cup and Saucer with flowers in Chinese style in puce ; *Wall period* 8

44 A Worcester Coffee Pot and Cover, painted with flowers in Chinese "famille-rose" style, 8½in. high ; a Milk Jug with floral decoration ; another ; two Tea-cups and Saucers with flowers in Japan style within narrow blue and gilt borders, *seal marks* ; two odd Cups ; and a blue and white Saucer Dish ; *Wall period* 11

45 A GOOD WORCESTER DINNER SERVICE, decorated in sepia with the crest of Vaughan on a grey marbled ground, within gold key pattern borders, comprising :—a large oval Meat Dish, three smaller oval Meat Dishes, a Fruit Bowl, three Sauce Tureens, Stands and Covers, forty-seven Dinner Plates, twenty-one small Plates and eight Cheese Plates, *Barr, Flight & Barr mark* 90

## The Property of Thomas D. Morson, Esq.

*Oaklands, Wormley, nr. Broxbourne, Herts.*

46 A Furstenburg Figure of a Man with a jug in his left hand and a goblet in his right, in pink velvet tunic and white apron, 7in. ; a Dresden Figure of a Shepherdess ; another of a Girl with yellow skirt and flowers in her apron, 5¼in. ; another of a Girl with a book, 4¾in. ; and a small Figure of a Boar, 2in. 5

47 SCENT BOTTLES. A Chelsea Scent Bottle of two billing doves and flowers ; another of a Boy and a Goat round a tree-trunk ; a Meissen Bottle of Harlequin ; and an attractive Scent Bottle of a vase of flowers, the base mounted with an intaglio seal of a profile head 4

48 BRISTOL. A good Bristol white opaque glass Cruet Bottle of baluster shape, painted with flowers and currants and with a label "*Vinegar*" on the neck, 6¾in. ; a pair of Pot Pourri Baskets with hoop handles, 4in. ; and a Vienna Coffee Can and Saucer 7

49 A Palissy oval Dish moulded in relief with the Baptism, figures on the banks and cherubs above, in shades of blue, green, yellow and aubergine, with tortoiseshell back, 11½in.

50 A good Sèvres Cup and Saucer painted with youthful lovers by *Asselin*, within turquoise and rich gilt borders, 1769 ; a yellow ground jewelled Cup and Saucer with puce cameos ; a Dresden helmet-shaped Ewer, 4½in. ; and a large Goblet with pierced borders, 9½in. 6

51 A Dresden Figure of a Harlequin Bagpiper, seated on a rockwork base, 5in. ; a small Meissen Figure of Cupid, 3½in. ; another of a Girl with a basket of grapes on her head, 5¼in. ; another with a bucket in her hand ; and a pair of Meissen Figures of dancing Children, 4½in. 6

## The Property of the late W. Thoburn Johnson, Esq.

*Thoburn House, 19 Chester Road, Northwood*

[SOLD BY ORDER OF THE EXECUTOR]

### TEA CADDIES

52 A tortoiseshell Tea Caddy with bow front and with light markings, 8¼in. ; two other tortoiseshell Tea Caddies ; and a tortoiseshell Jewel Casket, 9½in. 4

53 A tortoiseshell Tea Caddy of sarcophagus form, the fitted interior with glass bowl and two small Caddies, 11½in. ; another, silver mounted, 7½in. ; and another, smaller, with domed top, 7in. 3

54 A tortoiseshell Tea Caddy with sun-ray bow front and silver mounts, 7in. ; another with shaped front and rich colour, 8¾in. ; and a flat Box, 8¾in. 3

55 A Sheraton satinwood Tea Caddy with glass bowl and one compartment, banded with tulipwood, 8½in. ; and two other tortoiseshell Tea Caddies of good quality 3

56 A Sheraton burrwood Tea Caddy of oblong octagonal shape, banded with harewood, tulipwood and satinwood, 7in. ; and two tortoiseshell Tea Caddies well figured 3

57 A Sheraton harewood Caddy fitted as a jewel box, 7in. ; a tortoiseshell Tea Caddy, 7¾in. ; and a fine Indian ivory Casket fitted as a playing card box with card markers, on paw feet, 7in. 3

## BRONZES AND WORKS OF ART

58 A pair of French bronze Figures of Bulls by *J. Clesinger*, on rectangular marble bases,  $6\frac{1}{2}$ in. ; and a bronze Figure of a recumbent Greyhound, on oval marble base,  $8\frac{3}{4}$ in. 3

59 A pair of French bronze Figures of Children playing with dogs and a cat, one holding a nest of young birds, on circular ormolu bases,  $11\frac{5}{8}$ in. 2

60 A pair of French bronze Figures of Children one playing the cymbals and the other a triangle, both in dancing attitudes, on circular bases,  $8\frac{1}{2}$ in. ; and a small Group of (?) Chiron, on octagonal marble base, 7in. 3

61 A bronze Group of a Satyr and Fauns on a circular marble base,  $15\frac{1}{2}$ in. and a pair of Italian bronze Busts of Roman Emperors, on green marble pedestals,  $11\frac{3}{4}$ in. 3

62 A PAIR OF CANDELABRA, each of two branches, in the form of cornucopiae in ormolu, supported by puttos on drum-shaped ormolu plinths and square marble bases,  $17\frac{1}{2}$ in. 2

63 A PAIR OF CANDELABRA, each of three foliate ormolu branches, supported by seated bronze figures of puttos blowing horns, terminating in square acanthus chased bases,  $18\frac{1}{2}$ in. 2

64 ANOTHER PAIR, similar, but supported on *fleur-de-pêche* marble bases, 20in. 2

65 A PAIR OF FRENCH CANDELABRA in the form of classic porphyry vases surmounted by three foliate chased ormolu branches and terminating in square ormolu-mounted bases, 22in. 2

66 A PAIR OF PORPHYRY VASES AND COVERS with chased ormolu double mask handles, the bodies with a frieze of foliate ornament also in ormolu, the covers with pomegranate tops,  $20\frac{1}{2}$ in. 2

67 ANOTHER PAIR in porphyry of lobed baluster form, with ormolu handles and quadrupeds on shaped square bases,  $19\frac{1}{2}$ in. 2

68 A PAIR OF MARBLE VASES with finely chased ormolu goat's head handles and beaded borders, terminating in square bases, 21in. 2

69 A PAIR OF FRENCH BRONZE FIGURES of Neptune and Venus by *Moreau*, finely cast and supported on circular marble bases with beaded ormolu borders, 18in. 2

## CLOCKS

70 A Tall-case Clock with a chiming and striking movement by *Abraham Cahaes, London*, the arched brass dial with a silver chapter ring and three subsidiary dials, month aperture and minute dial, in a mahogany case with arched hood, reeded columns and corners, moulded panelled waist and square base, 7ft. 9in. high

71 A Tall-case Clock with a striking movement by *Francis Shuttleworth of Sarum*, with a silvered dial and a painted moving ship in the arched cresting and arched month aperture, in a mahogany case with an arched architectural hood with gilt ball finials, reeded columns and corners and panelled waist and base, 8ft. 6in. high

72 A Tall-case Clock with a chiming and striking movement by *Edwardus East*, the engraved brass dial with a silvered chapter ring, in a marquetry case, the square hood with columns, the waist decorated with floral and bird motifs with a pendulum glass, on a square base, 8ft. high

\*\* Edward East 1610-1673, a very eminent maker and one of the first assistants of the Clockmakers' Company.

73 A Tall-case Clock with a striking movement by *Thos. Cruttenden of Yorke*, the 10in. brass dial with a silvered chapter ring, a minute dial and date aperture, in a walnut case panelled with floral marquetry on an ebonised ground, the square hood flanked by twisted pillars, 8ft. high

\*\* Thos. Cruttenden apprenticed to John Fromanteel was a member of the Clockmakers' Company.

74 A Tall-case Clock with a chiming movement and a painted circular dial, in a satinwood case, the arched hood with grilles and reeded canted corners, the waist and base banded with tulipwood, 6ft. 4in. high

75 A Tall-case Clock with a striking movement, the arched dial showing phases of the moon and with a wide silver chapter ring, in a mahogany case with scrolled architectural pediment and Ionic columns, the waist and base panelled and inlaid with canted and fluted corners, 7ft. 9in. high

76 A Tall-case Clock with a chiming movement, the arched brass dial with cherub-head and reptile spandrels, in a mahogany case with an architectural pediment and Ionic columns, the waist inlaid with shell motifs with fluted corners, on a square panelled base with ogee feet, 8ft. 4in. high

77 A late 18th Century Bracket Clock with a striking movement by *Lee of Cheltenham*, in a mahogany case with arched hood and brass side grilles, 16in. high

78 An 18th Century Bracket Clock with a striking movement by *Abel Panchaud of London*, the brass dial with foliated spandrels, silvered chapter ring and date aperture, in an ebonised case with an inverted bell top, 19in. high

\*\* Abel Panchard of Panchaud mentioned in Britten, circa 1765-80.

79 AN 18TH CENTURY BRACKET CLOCK with a striking movement by *Thos. Hughes of London*, the arched brass dial with a silvered chapter ring, subsidiary rings and foliated spandrels, an engraved back-plate, in an ebonised case with a bell top

\*\* Thos. Hughes was master of the Clockmakers' Company 1765.

80 An 18th Century Bracket Clock with a striking movement, the arched brass dial engraved *John Shaw, Holborn*, has cupid spandrels and silvered chapter ring, an engraved back-plate, in an ebonised case with ormolu mounts and finials, 18in. high

81 AN 18TH CENTURY BRACKET CLOCK with a striking movement by *Sampson Morrice, London*, with an arched brass dial decorated foliated spandrels and silvered dial overlaid, in a mahogany case with an inverted bell top and foliated grilles, 17in. high

82 A LATE 18TH CENTURY BRACKET CLOCK with a striking movement and a circular engraved back-plate signed "*Ellicott, London*", a silvered dial, in a mahogany case with a bell top and pierced grilles, 16in. high

\*\* The Ellicott family famous makers since 1696.

83 AN 18TH CENTURY BRACKET CLOCK with a striking pull chime movement by *Jno. le Roux, London*, the arched brass dial with silvered chapter ring, subsidiary ring and date aperture, in an ebonised case with a bell top, 17in. high

84 AN 18TH CENTURY BRACKET CLOCK with a striking movement and pull chime, the fine back-plate engraved and signed *Henry Massy* which also shows in the pendulum aperture, in an ebonised case with a bell top and fretted grilles, 18in. high

85 An 18th Century Bracket Clock with a striking movement by *David Murray, Edinburgh*, with an arched silvered dial, in an ormolu-mounted ebonised case with an inverted bell top, 20in. high

86 AN 18TH CENTURY BRACKET CLOCK with a chiming movement by *Wm. Smith, London*, and engraved back-plate, the arched silvered dial with brass spandrels has a moving figure in the arch aperture depicting Harlequin on a stage and engraved "*This world a farce and all things show it*", in an ebonised case with a bell top, 18½in. high

\*\* The Smith family distinguished as clockmakers as far back as 1630.

87 An 18th Century Bracket Clock with a striking movement by *William Allan, London*, engraved also on the back-plate, the brass dial a silvered chapter ring, in an ebonised case with a bell top and brass finials, 17in. high

\*\* William Allan mentioned in Britten circa 1770-80.

88 A late 18th Century Bracket Clock with a striking movement by *Chas. Storey, London*, with an arched silvered dial and an engraved back-plate, in a mahogany case with an inverted bell top, 21½in. high, with a bracket in Adam style 2

\*\* Chas. Storey mentioned in Britten circa 1743-60.

89 A late 18th Century Mantel Clock with a chiming movement and an engraved back-plate, the arched brass dial with silvered rings and foliated spandrels, in a mahogany case with ormolu columns and finials, 19in. high

90 An 18th Century Bracket Clock with a striking pull chime movement and engraved back-plate, by *Henry Biddle, London*, with a silvered dial and foliated brass spandrels, in an ebonised case with a bell top and with spandrels in the arch, 16in. high

91 An 18th Century Bracket Clock with a striking pull chime movement by *Saml. Moors of London*, also engraved on the back-plate, with an arched silvered dial, in an ebonised case with an arched cresting, 15in. high

92 An 18th Century Bracket Clock with a chiming movement and engraved back-plate, the arched brass dial with silvered rings and foliated spandrels, in an ebonised case decorated with ormolu caryatids and foliated feet, 16in. high

93 An 18th Century Bracket Clock with a striking movement, the back-plate engraved "*Saml. Smith Wilton*" and a circular enamelled dial, in an ebonised case with an arched cresting and pierced spandrels, 15in. high

94 An 18th Century Bracket Clock with a striking and chiming movement by *Dan Hedden, London*, which is shown in the pendulum aperture, an arched brass dial with silvered rings and mask spandrels, in an ebonised and lacquered case with a bell top

95 A Bracket Clock with a chiming movement on eight bells, with an arched brass dial and silvered rings, the inverted bell-top case heavily enriched with ormolu, 2ft. 4in. high

96 A late 18th Century Bracket Clock with a striking movement *by John Newman, London*, with silvered dials and brass foliated spandrels, in a satinwood case with an arched cresting, 15in. high

\*\* John Newman a member of the Clockmakers' Company.

97 A French Mantel Clock with a striking movement, *by Cartinot, Paris*, of drum shape, with an enamelled dial decorated floral garlands, an alabster and ormolu mounted lyre support with floral swags, on a moulded oval base and ormolu stand, the clock surrounded by a circle of cut paste, 28in. high

98 A Regency Mantel Clock in French Empire style, of drum shape, *by R. Webster, London*, in an ormolu case decorated with figures of Venus and Cupid, supported on an alabaster base, 10½in. high

99 A Louis XV Cartel Clock with an ormolu dial and porcelain numerals, in an ormolu case surmounted by amorini and bird bordered with acanthus foliage and scrolling in rococo manner, 2ft. 7in. high

100 A FRENCH CLOCK *by Vauchez, à Paris*, in ormolu drum-shaped case, supported by a seated bronze figure of Cupid on a chased ormolu column decorated with swags of flowers and terminating in a square "fleur-de-peche" marble base, 23in.

## FURNITURE

101 A mahogany satinwood and marquetry cylindrical Desk in Sheraton style on taper legs, 2ft. 10in. wide

102 A cylinder Writing Desk in amboyna wood banded with tulip with ormolu beadings and mounts, on scrolled legs, 3ft. 9in. wide

103 A Sheraton mahogany Secretaire-Bookcase, the upper part with an arched and panelled cresting, fitted pair of astragal glazed doors, base with fitted secretaire drawer and astragal moulded panel doors, on bracket plinth, 3ft. 7in. wide

104 A SHERATON SATINWOOD AND ROSEWOOD BANDED SECRETAIRE BOOKCASE, the upper part with a fan inlaid cresting, fitted a pair astragal glazed doors, the base with a fitted secretaire drawer and three drawers under, on bracket plinth, 3ft. 5in. wide

105 An 18th Century Chippendale mahogany kneehole Desk, fitted with a frieze drawer, a kneehole cupboard masked by an arch drawer and six pedestal drawers on bracket plinths, 3ft. 2in. wide

106 A SHERATON SATINWOOD WRITING DESK with an automatic cylinder fall enclosing fittings and a leather lined folding writing slide inlaid with fan pateræ and scrolling supported on tapering legs united by a platform, the top fitted with a showcase with a mirror back and glass shelves enclosed by glazed doors and, side panels, 2ft. 6in. wide

107 A Show Cabinet in Louis XV style in tulipwood enriched with ormolu, the upper part with bevelled glazed panels and door, supported on a table stand with a frieze drawer and scrolled legs united by a shaped platform with a mirror to back, 2ft. 1in. wide

108 A satinwood shaped Work Box in Sheraton style, banded with tulipwood and panelled, with fluted and carved canted corners supported on scrolled legs with "french" toes, 18in. wide

109 A Hepplewhite oblong occasional Table in satinwood, the top with a basket pattern inlaid border, fitted with a frieze drawer, supported on tapering legs united by a cross stretcher, *21in. wide*

110 A satinwood miniature Show Cabinet with a glazed astragal door, on a box base fitted three drawers with splayed bracket supports, *18in. wide*; and a flat Show Case in satinwood, the glazed lid enclosing a velvet lined interior, supported on ogee feet, *20in. wide* 2

111 A shaped Table Show Cabinet in Louis XIV style, the glazed panels in a frame decorated with tortoiseshell and mounted with ormolu, *3ft. 6in. wide, by 15in. high*

112 An octagonal shaped glazed Show Cabinet in a mahogany and brass inlaid frame, fitted with a glass shelf on a table base with scrolled legs united by a fretted gallery platform, *17in. wide*

113 A Table Show Cabinet in William IV style, in an ebonised and brass frame, velvet lined and with glass shelves enclosed by three glazed doors, *5ft. 3in. by 18in. high*

114 A Louis XV Commode of bombé shape in tulipwood and marquetry enriched with ormolu, fitted with two short and one small centre drawer and two long drawers under, on scrolled supports, *4ft. 3in. wide*; and a shaped marble slab 2

115 An oval Show Table in satinwood decorated with floral scrolling the glazed box top lined velvet, supported on scrolled legs united by a stretcher, *2ft. wide*

116 An oblong Show Table in rosewood with a glazed box top supported on tapering legs, *2ft. wide*

117 A pair of mahogany Wine Coolers, in Adam style, of hexagonal form, the hinged lids with melon carving and ormolu pine-apple finials, the bodies with ormolu rams' head mounts and hoof feet, oval handles and pateræ, *18in. diam.* 2

118 A similar pair with loose lids 2

119 A similar Wine Cooler in satinwood

120 A SET OF EIGHT MAHOGANY DINING CHAIRS in Chippendale style with acanthus crestings and panelled and carved uprights, pierced moulded and carved splats, wide shaped stuffed seats in brass nailed red leather, supported on panelled and carved chamfered legs with carved brackets, all with loose covers 16

### Other Properties

121 A Sheraton painted satinwood upright Writing Table, the decorated fall enclosing fittings, on scrolled supports united by a stretcher, *18in. wide*

122 Two early 18th Century walnut and marquetry Chairs, almost similar, with spoon splats and loose serpentine seats, on carved cabriole legs 2

123 An Adam carved giltwood Console Table with scrolled and mask supports, fitted with a marble slab, *7ft. wide*

124 A late 18th Century walnut Card Table with a chequer inlaid top, shaped corners with swivel candle stands, four frieze drawers and carved scrolled legs, *2ft. 8in. wide*

125 A Chippendale mahogany silver Table with a fretted gallery, fretted supports, frieze and "X" stretcher, 2ft. 4in. wide

126 A Louis XV Salon Suite on carved and giltwood frames, upholstered in tapestry, figure and fable subjects, comprising :—a Canape, 6ft. 5ft. wide, and four Fauteuils 5

127 An old Hungarian Cradle on rockers with marquetry panelled sides and ends

128 A Regency mahogany cylinder Writing Desk with a caddy top, three drawers in the base, on square feet, 3ft. 6in. wide

129 A pair of Sheraton mahogany Knife Boxes with narrow bandings and striped inlays, serpentine fronts, no fittings 2

130 A Tall-case Clock with a painted arched dial and striking movement, by *Mitchell & Son of Gorbals*, in a mahogany and inlaid case

130A A Bracket Clock with a chiming movement, by *Gustav Becker of Fierburg in Schl.*, with a silvered circular dial, in a mahogany arched case panelled with amboyna, 15in. high

131 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with shaped arched pediment and flame finials, a pair of arched glazed doors and an oval mirror panel inset, two candle slides, bureau base with fittings and a well, two short and two long drawers, 3ft. wide

### The Property of Mrs. Cecil Joll

64 Harley Street, W.

132 A late 18th Century mahogany and inlaid Secretaire-Cabinet, astragal glazed doors over, a secretaire drawer and cupboard to base, 3ft. 9in. wide

133 A late 18th Century mahogany and inlaid pedestal Dining Table, two "D" shaped ends and a centre on quadruple scrolled supports, two extra leaves, 11ft. (open) 5

134 A Sheraton mahogany and inlaid swing Toilet Mirror on a box base, fitted a drawer, 17in. wide ; and a Sheraton angle Washstand 2

135 A late 18th Century mahogany Firescreen with rising panel and shelf, 16in. wide ; and a similar pair of Firescreens on moulded supports, 21in. wide 3

136 A Sheraton mahogany cheval Mirror on square supports, 4ft. 6in. high

137 A Queen Anne walnut Toilet Mirror in a shaped moulded frame, on a bureau base with ogee supports, 15in. wide

138 An 18th Century oak and mahogany banded corner Cupboard with a pear-drop cornice and a drawer in the base, 3ft. wide

139 AN 18TH CENTURY MAHOGANY DWARF CHEST with serpentine front, fitted four drawers, 2ft. 3in. wide

140 An 18th Century mahogany Knife Box with original fittings and another fitted for stationery, inlaid with a fan patera 2

141 An 18th Century mahogany tripod Table with a square top on a vase carved pillar and club supports, 2ft. square

142 A QUEEN ANNE WALNUT AND FEATHER-BANDED KNEEHOLE WRITING DESK with frieze drawer and six pedestal drawers, 2ft. 8in. wide

143 A Chippendale mahogany three-tier Dumb Waiter with vase carved stem and club tripod, 3ft. 9in. high

144 A Chippendale Wall Mirror in a carved and scrolled giltwood frame, 4ft. wide ; and a wrought-iron Standard Lamp and Shade 3

145 A pair of convex Mirrors with eagle surmounts and ball gilt frames, 3ft. 6in. wide (faulty) 2

146 An 18th Century mahogany hexagonal brass-bound Wine Cooler on a stand with fluted rail and legs, 17in. wide

147 A Queen Anne Writing Table fitted three frieze drawers in the scrolled apron, on cabriole club legs, 3ft. wide

148 A pair of mahogany half-circle Side Tables in Adam style with fluted and decorated friezes, on tapering legs, 3ft. 8in. wide

### Other Properties

#### ORIENTAL RUGS AND CARPETS

149 An antique Daghestan Rug with a red field, woven with an unusual multi-coloured whorl pattern, enclosed by a wide ivory "crab" border between two narrower geometric borders, 5ft. 9in. by 3ft. 8in.

150 A Shiraz Rug, woven with three red, blue and green stepped medallions on a red field, enclosed by a wide medallion border between narrower red and blue borders, 6ft. 9in. by 3ft. 9in.

151 A Senna Hamadan Rug with an ivory field woven with a large coloured pole medallion, within red, green blue and yellow spandrels and a wide red medallion and floral border, 6ft. 5in. by 4ft.

152 A FINELY-KNOTTED SENNA RUG, the dull brick red field with a large coloured palmette design in regular rows, enclosed by a pistachio green border between three narrower green and ivory borders, 6ft. 4in. by 3ft. 9in.

154 A Khorossan small Carpet with a dark blue field woven with a Herati floral pattern in colours, enclosed by a wide red lotus border, 11ft. 8in. by 5ft. 6in. ; and two small Mats

155 A SHIRVAN RUG with a pale blue field woven with eight red and ivory medallions and geometric motifs in colours, enclosed by a wide ivory leaf border between narrower blue and ivory medallion and fret borders, 8ft. 4in. by 3ft. 6in.

156 A CHINESE CARPET with a pink field woven with birds in flight, vases of flowering plants in soft shades, within a narrower cream and a wide pale blue border, 8ft. 9in. by 7ft. 6in.

157 A CHINESE RUG of the same design, 5ft. 10in. by 3ft.

158 A Chinese woollen Rug with a cream field woven in blue with a central medallion, fret spandrels and sprays of flowers within a dark blue fret border, 4ft. by 2ft.

159 A Caucasian Kelim Carpet woven with broad bands of coloured hooked medallions on a red field, enclosed by a single wide ivory geometric border, 15ft. 10in. by 6ft.

160 An Anatolian Reht Saph or Family Prayer Rug with five panels in appliqué needlework in shades of green, pink, brown, blue and red on a leaf-green field, 12ft. 3in. by 4ft. 6in.

161 AN INDIAN CARPET with a plain rich crimson field, enclosed by a wide golden lotus border between narrower borders in shades of red and yellow, 17ft. 3in. by 11ft.

162 A LARGE MASULIPATAM CARPET with a blue field woven with a regular lotus, flower-head and stem design in colours, enclosed a by wide red scrolling lotus border between narrower borders in ivory, yellow and red, 21ft. 6in. by 16ft. 3in.

### The Property of Mrs. M. Wood

17 Palace Gate, W.

163 A FINE SILK KASHAN HUNTING CARPET woven with a large dark blue floral pole medallion on an ivory field with animals, exotic birds and floral meander in colours, enclosed by crimson spandrels and a wide crimson border matching the field, within six narrower borders, 11ft. 6in. by 8ft.

### The Property of the late W. Thoburn Johnson, Esq.

164 CHINESE. A pair of square polychrome Mats with bats and *shou* characters in blue and yellow, 18in.; another pair of Mats in blue, 15in.; and two other polychrome Mats 6

165 CHINESE. A Chinese blue Rug with bats and endless knots, 3ft. 2in. by 1ft. 8in.; two polychrome Rugs and three polychrome square Mats, 6

166 A SHIRVAN RUG woven with a tulip-like flower and archaic tree motifs on a red and blue trellis ground, enclosed by a dark blue border between six narrower borders, 6ft. 4in. by 4ft. 1in.

167 A Derbend Rug with a diaper design on a red ground, within a red cruciform border, 7ft. 5in. by 3ft. 4in.

168 A Shiraz Rug with a close cone pattern design on a dark blue field, enclosed by a red palmette border, 7ft. 10in. by 4ft.

169 A Derbend Rug with a red field, enclosed by a blue border between two narrower blue and pink borders, 5ft. 9in. by 3ft. 8in.

170 A Kazak Rug with three blue and green stepped medallions, on a red dove-tailed field, within a pale blue surround and three borders, 6ft. 2in. by 3ft. 11in.

171 A Yendjes Rug with three rectangular medallions on a blue dove-tailed field, within a red surround and two borders in blue and orange, 6ft. 7in. by 4ft. 7in.

172 Another with a red and ivory barbed medallion on a red field within blue pandrels and red borders, 6ft. by 4ft.

173 A Senna-Hamadan Rug with a close Herati floral pattern in colours, on a dark field, enclosed by a wide ivory Mosul border between two narrower red borders, 6ft. 4in. by 4ft. 6in.

174 A Fereghan Carpet with a red field woven with a saw-edged leaf and floral pattern in colours, enclosed by four borders, 13ft. 2in. by 6ft.

175 A CHINESE CARPET with a dark blue field woven with an orange dragon medallion and vases of flowers and archaic dragon spandrels, within a wide yellow floral border and two narrower apricot and blue borders, 8ft. 10in. by 7ft. 2in.

176 AN ISPAHAN CARPET with a red, blue and ivory pole medallion on a dark blue floral field, enclosed by pink spandrels and a wide pale blue floral border between four narrower borders, 13ft. 9in. by 10ft.

177 AN INDIAN CARPET with a dark blue field woven with a close Herati floral pattern in colours, within small ivory spandrels and a wide pink lotus border between five narrower borders in green and blue, 14ft. 4in. by 12ft. 3in.

END OF SALE

M. M. A.  
LIBRARY  
RECEIVED  
AUG 8 - 1944